

ARH 2051: Art History and Criticism, Survey II
CRN 27288, 3 Credit Hours
Valencia College - Spring 2025

Instructor and Contact Information

Dr. Maura Gleeson
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Engagement Hours: Monday-Friday

Monday: 7:30-9:30 AM at Osceola Campus, 2-223

Tuesday: 7:30-9:30 AM; 1-2 PM at Osceola Campus, 2-223

Wednesday: 10AM-11AM via Zoom. [Click here to join!](#)

Thursday: 7:30-9:30 AM; 1-2 PM at Osceola Campus, 2-223

Friday: 10-11AM via Zoom. [Click here to join!](#)

Course Format – Mixed Mode, 16 weeks (January 6 - April 27, 2024)

Prior to attending class, students will explore a selection of course content (videos and reading) in our Canvas classroom. We will meet in person to participate in small-group and discussion activities relating to the course material on Monday from 1-2:15 PM, Osceola Campus - Building 1, Room 127.



Jan van Eyck, *Self Portrait*, 1433.



Sofonisba Anguissola, *Self-Portrait at the Easel*, 1556.



Rembrandt van Rijn, *Self Portrait with Beret*, 1659.



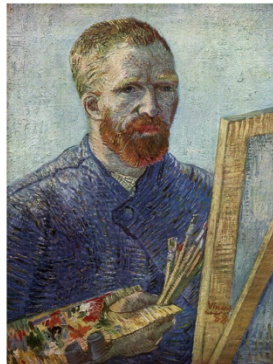
Juan Rodríguez Juárez, *Autorretrato (Self-Portrait)*, 1719.



Elisabeth Vigée-Lebrun, *Self-Portrait*, 1790.



Gustave Courbet, *Le Désespéré (Self-Portrait)*, 1843.



Vincent van Gogh, *Self-Portrait*, c. 1888.



Frida Kahlo, *Las dos Fridas*, 1939.



Kerry James Marshall, *Untitled (Painter)*, 2009.

Course Introduction

This course explores the central concepts, historical developments, and the fundamental nature of art and material culture from the Renaissance to the present. It also traces the history of art history as a subject, exploring the ways in which different scholars contributed to a mythology of the “Great Artist” across several centuries. We will not only consider the origins of this myth, but will also focus on how a number of artists (from Jan Van Eyck to Artemisia Gentileschi to Frida Kahlo, Andy Warhol, and more!) expressed their creativity and celebrity in visual terms.

The reading, lectures, discussion, and assessments will empower you with the skills to describe, analyze, and interpret an object’s physical (material) properties as well as its iconographic (symbolic) interpretations. These analytical skills will have residual benefits in any professional field, as well as in your daily lives. By the end of the semester, you will not only be more confident in your ability to analyze material culture, but

you will also feel empowered to approach any image or text and be able to decipher its messages and meanings.

Course Catalog description: Survey of development of visual arts from Renaissance to present. Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple assignments. Affords students the ability to think critically through the mastering of subjects concerned with human culture, especially art, and will include selections from the Western canon. Minimum grade of C required if used to satisfy Gordon Rule requirement.

Note: This is a General Education course that satisfies the statewide Gordon Rule Requirement. You must have completed ENC1101 to continue in this course.

Course Objectives

As a result of taking this course, students will be able to:

- Analyze works of art and architecture.
- Identify how the development of technology impacts art and architecture from the Renaissance to the present day.
- Explain how works of art and architecture relate to the social, economic, religious, and cultural history of a specific country or area of origin.
- Apply knowledge of art historical terminology and pertinent facts related to works of art.
- Demonstrate [college-level writing](#).

By taking this course, you will also uphold the [Valencia Student Core Competencies](#):

1. Think clearly, critically, and creatively, analyze, synthesize, integrate and evaluate in many domains of human inquiry.
2. Make reasoned value judgments and responsible commitments.
3. Act purposefully, effectively, and responsibly.
4. Communicate with different audiences using varied means.

Tools for the Course

There is no required textbook for this course. All reading and lecture materials will be free, open-access resources that will be provided through the Canvas platform.

Useful Resources

- [ArchiveGrid](#)- A database of archived materials from public and private collections from all over the world. This resource is invaluable for research!
- [Bibliography of the History of Art \(BHA\)](#) - A database maintained by the Getty Research Institute that will be helpful for paper and presentation research.
- [Oxford Bibliographies](#) - A database of annotated bibliographies that will be useful for research.
- [Google Scholar](#) - A search engine that students can use to find scholarly sources relating to topics in this course.
- [Smarthistory](#) - The world's leading public art history resource, completely open-access and free to all leaders.

Course Policies

Coursework

Your coursework consists of course content, reflections, quizzes, object analyses and a final presentation. An "A" in the course can be achieved with 6-8 hours per week of focused engagement with your coursework. For a list of the weekly assignments, see the Course Calendar/Schedule of Assignments on Canvas..

- **Course Content and Discussion:** The course content includes weekly Modules with reading and videos, which you are asked to complete in advance of our in-person discussion meetings. An "Entrance Ticket" that asks for your opinion on the course material will be required for the meeting. In-person discussions are designed to help you master the content, facilitate exchange, and explore artworks in detail. Activities that take place in Discussion meetings include debates, short writing prompts, and small-group discussions. Our meetings encourage you to

think critically about the course material, and to increase your acuity in analyzing and synthesizing information from diverse sources.

- **Quizzes:** You will take a weekly quiz on Canvas that focuses on key artworks and ideas explored in the Modules and Discussion. The quizzes will consist of multiple-choice and fill-in-the-blank questions. The quizzes are not timed, and you can take them up to three times. I will retain your highest grade.
- **Reflections:** The semester is divided into three units. At the end of each unit, you will complete a “Reflection” assignment that asks you to examine larger topics and themes that connect the regions and cultures we’ve explored. The weekly “Study Terms and Images” lists uploaded to Canvas will help you prepare for these reflections. Prior to the deadline, we will review sample questions, expectations, and the grading rubric for this assignment.
- **Object Analyses:** Throughout the term, you will complete three Object Analysis assignments, in which you will select an artwork from a list (provided by Dr. Gleeson) that relates to the regions and time periods we explore in class. You will use guiding questions to examine its design and subject matter, and submit your completed assignment through the Canvas platform. These short written assignments are designed to strengthen your ability to write about art using vocabulary learned in the course.
- **Final Presentation:** At the end of term, your final project will be a recorded video presentation that explores one of the artworks from your Object Analysis assignments. In the presentation, you will take both the formal features and cultural context into account, and will explain what you think is the work’s historical meaning or significance. Prior to the presentation deadline, we will complete an assignment that will help you to outline your presentation. For more information, please review the assignment instructions uploaded to Canvas.

Rubrics, Grades, & Grading Scale

Your course grades will be updated weekly on Canvas. Assessment grades are determined by a rubric that is attached to that assignment in our Canvas classroom. I will review each rubric with you in advance of each assignment.

I provide ample feedback on all written assessments in the course. Students who earn a “C” grade or lower on written assignments may use my comments to revise and resubmit their work for a higher grade.

- Discussions: 30%
- Quizzes: 15%
- Object Analyses: 25%
- Unit Reflections: 15%
- Final Presentation: 15%

Total Percentage	Letter Grade
90-100%	A
80-89%	B
70-79%	C
60-69%	D
0-59%	F

Late Work, Make Up Work, and Deadlines

While I do send out reminders of forthcoming deadlines, students are responsible for knowing the due dates for each assignment! Deadlines are outlined on the Course Calendar/Schedule of Assignments page of your Orientation Module in Canvas. Extensions on assignments may be granted, but only in extreme circumstances and determined on a case-by-case basis by the professor. Documentation may be required. Your course grades will be updated weekly on Canvas. Missing assignments are marked with a ‘0’ grade. Late submissions for missing assignments are welcome - but they will not be accepted after we have moved on from that particular unit. Revised written assignments may be submitted after the Unit ends, but missing work will not be accepted. Thursday, April 17th at 11:59PM is the final deadline to turn in any revised work for the term. Please see the definitions of missing vs. revised assignments below:

- Revised assignment: A submission that was turned in on time, but the student did not meet the "Complete" criteria for all parts of the grading rubric. Students can use feedback to revise & resubmit any time in the semester until Thursday, April 17th at 11:59PM.
- Missing assignment: A submission that was not turned in by its deadline. A 0-grade is added as a placeholder until the end of the Unit it was assigned in. If the assignment is not submitted by the end of that unit, the 0 becomes a permanent score. Students can submit the assignment only through the end of the Unit.

Life sometimes gets in the way of things, and I am happy to work with you based on your situation - but timely communication is necessary for me to work with you on this. If, for any reason, you believe you will miss an assignment deadline, please notify me in advance by email. If no notification is received, then the assignment will be counted as missing.

Attendance Policy

This class requires your active participation in our weekly discussion meetings as well as in our digital Canvas classroom. Record of your class attendance will be updated in our Canvas classroom and reflected in your grade. Attendance in the first week of class is mandatory, and students are granted one “free” (excused) absence during the semester. More than that will affect your grade as well as your experience with the course material. If you are unable to attend class, please let me know in advance by email.

Communication with Professor

Students should communicate via Canvas email or by using their academic email to contact me at egleeson@valenciacollege.edu. I will respond to you within 24 hours on a weekday. Email correspondence on a weekend is not guaranteed. All emails must be written with appropriate formal writing etiquette and grammar. Failure to check your Atlas or Canvas email does not excuse you from acting on any notices that have been sent.

Classroom Demeanor

Our discussions, both in person and on Canvas, take place in a professional learning space. As your Professor, I will ensure for my students a civil and safe environment conducive to learning and inquiry. I encourage you all to maintain an open mind as you thoughtfully communicate your ideas. Students are expected to assist in maintaining a classroom environment that is conducive to learning, in accordance with [the Valencia Student Code of Conduct](#). I reserve the right to request removal of a student who displays inappropriate, disruptive, or intolerant behavior in the Canvas and/or physical classroom.

Discussion Topics (Florida House Bill 7)

This class requires participation in discussion to meet course-learning outcomes. We are a class of individuals. As such, there will be multiple opinions expressed throughout the semester that you may not personally agree with or even understand - as may be expected. My role as an instructor is to facilitate freedom of expression that is relevant to the course, credible, open and respectful without the promotion or endorsement of a single viewpoint. Conversations informed by diverse viewpoints contribute to critical thinking and higher-level learning. Even if you don't agree, listening to different points of view may give you further insight into your own perspectives. No lesson is intended to espouse, promote, advance, inculcate, compel a particular feeling, perception, viewpoint, or belief in a concept. Concepts as presented are not endorsed by the instructor but are presented as part of the larger course of instruction. Should a student feel uncomfortable with how course content is presented or discussed, please don't hesitate to contact me.

Recording Lectures (Florida House Bill 233)

As your professor, I'm committed to giving you as many opportunities and resources to support your learning as possible. Therefore, you may find it beneficial to record class lectures to review later. A class lecture is defined as a planned presentation by a college faculty member or instructor, during a scheduled class, delivered for the purpose of transmitting knowledge or information that is reasonably related to the pedagogical objective of the course in which the student is enrolled. Students may record video and/or audio of class lectures for their personal use. Recordings may be a useful tool to support your learning and provide a resource for review. It is important to be respectful of your peers' rights to privacy; with that in mind, please refrain from recording your peers during lectures. You may not record class discussions, student presentations, labs, group work, and private conversations. Further, you may not publish or share recordings without my written consent, nor may you provide recordings to classmates as a substitution for class participation and attendance. If necessary, I will handle violations of this section through the [Student Code of Conduct](#). Should you have any concerns or questions, please feel free to contact me.

Academic Integrity

All work submitted to the professor must be in your own words. Any evidence of academic dishonesty in any class work will earn you an immediate zero on that work. Violations of academic integrity include, but

are not limited to, acts of plagiarism, cheating, use of AI-generated answers or imagery, misrepresentation of experience or ability, allowing unauthorized access to your course materials, and colluding to help another student violate the policy. These violations are described in full [on these pages of Valencia's Student Handbook](#). The following steps will be taken if the Academic Integrity policy is violated on students' assignments:

- Violation #1: Students will earn a 0 on their assignment with an explanation of why their work is an example of academic dishonesty. Students will have the chance to redo the assignment within a timeframe set by your Professor. Explanation of violations will be provided in writing and maintained in the Professor's records.
- Violation #2: Students will earn a 0 on their assignment and will not be offered the chance to make up the points.
- Violation #3: Students will earn a 0 on their assignment and a report will be submitted to Valencia College's Academic Affairs office. Student and Professor will meet to discuss next steps.

Withdrawal Policy

The College will drop students from your courses for non-payment of fees. It is your responsibility to make sure all of your fees are paid on time. You may drop the course by the end of Add/Drop Week (August 23rd). The deadline to withdraw with a grade of "W" is October 25th.

Important Academic Deadlines	School Holidays (Campus Closed)
Monday, January 13 - End of Add/Drop Week	Monday, January 20th - Martin Luther King, Jr Day
Friday, March 14th - Last day to Withdraw with "W"	Friday, February 7th - Learning Day
Friday, March 14th - Graduation Application Deadline	March 17-23: Spring Break

Student Support & Services

Your success in this class is important to me - and that goes beyond our classroom walls. Please review the following resources and services available to you at Valencia College. More information is available in your Course Orientation module on Canvas.

- **Students with Disabilities:** Valencia is committed to ensuring that all of its programs and services are accessible to students with disabilities. [The Office for Students with Disabilities \(OSD\)](#) determines reasonable and appropriate accommodations for qualified students with documented disabilities based upon the need and impact of the specific disability.
 - Any student requiring course accommodations due to physical, emotional or learning disability must contact the instructor and provide a *Notification to Instructor* form by the end of the second week of class. To obtain a letter of accommodation, contact OSD at 407-582-2229.
- **Learning Support Centers:** Each Valencia campus has a Learning Center that provides resources such as tutoring, writing consultations, and skillshops to students. To locate available resources for the campus closest to you, view the [Learning Support](#).
 - **Smarthinking:** As a Valencia student, you have free access to 8 hours of online academic support that is available 24/7 through your Atlas account. You can get live online tutoring, as well as receive feedback on your essays and research papers, among other support services. For more information, view the [Learning Support](#) website.
- **Emotional and Mental Health Support:** Valencia College and I both care about you and your success at school. Therefore, students experiencing these difficulties and challenges are urged to visit the Health and Wellness portal in MyAtlas and contact Baycare (1-800-878-5470), or [Student Services](#) or [Advising](#).
 - Baycare Student Assistance Services: Valencia College strives to ensure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. [BayCare Behavioral Health Student Assistance Program \(SAP\)](#) . services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. If needed, the counselor may refer the student to appropriate resources or to speak face-to-face with a licensed counselor.
- **Library:** At each campus library, librarians and other qualified staff can assist students with searching and finding items and information, MLA and APA citations, and technologies. The library provides a variety of books, eBooks, online articles, textbooks, DVDs and streaming videos to support course-related research and other learning needs. View the [Library website](#) for more information, as well as the [tutorials](#) below:
 - [How to Connect to the Library Online](#)

- [How to Request Books from College and University Libraries](#)
- [How to Access eBooks At Valencia Library](#)
- [What Is A Database And How Do I Use It](#)
- [How to Access Databases & Articles](#)
- **Financial and Community Support:** At Valencia College, we're concerned about our students and fellow community members. We've assembled a list of [local resources](#) that may be helpful to you or your family.
 - Resources include assistance with internet and WiFi, jobs and unemployment information, rent, housing, and evictions, utilities and food, mental health resources outside of Valencia's [BayCare](#).
 - Students experiencing challenges with food, housing, work, and/or family obligations are also [encouraged to notify me](#) if they feel comfortable doing so. This will enable me to assist in accessing support for you - from connecting you to resources, to providing emergency supplies for personal hygiene and snacks. Please know that I care and am available to help you.

Course Calendar / Schedule of Assignments

The following Course Calendar reflects the aim for our class at the beginning of term. Please note that may occur based on unforeseen circumstances during the semester, and this will be communicated to you via Canvas Announcements and the Course Calendar / Schedule of Assignments in your Orientation Module. Please check those pages for any updates or changes to the semester schedule.

Week 1: Welcome to Art History

Explore: Materials for Class

- Class Companion: What is Art History?
- Additional Source(s): Dr. Lauren Kilroy-Ewbank, "Introduction: Close looking and approaches to art," in [Reframing Art History, Smarthistory, December 16, 2021](#).

Discuss: Classroom Meetings

- Monday January 6th - Art in Context

Assess: Canvas Assignments

- Attendance and Participation in the above class meetings
- Thursday January 9th - Syllabus and Orientation Module Quiz due by 11:59PM (Required attendance)

Week 2: Material, Technique, Perspective

Explore: Materials for Class

- Class Companion: The Early Renaissance
- Additional Source(s):
 - Roderick Conway Morris, "Lapis Lazuli and the History of the 'Most Perfect' Color", Exhibition Review, [New York Times \(August 2015\)](#).
 - Dr. John M. Hunt, "Humanism in Renaissance Italy," in [Smarthistory, August 1, 2021](#).

Discuss: Classroom Meetings

- Monday January 13th - Portraits and Patronage

Assess: Canvas Assignments

- Attendance and Participation in the above class meetings
- Thursday January 16th - Weeks 1 and 2 Quiz due by 11:59PM

Week 3: Europe's Rebirth, Part I

Explore: Materials for Class

- Class Companion: The Italian Renaissance
- Additional Source(s):
 - Primary Source: Giorgio Vasari, Preface to the [Lives of the Most Excellent Painters, Sculptors, and Architects \(1550\)](#). Reproduced by Project Gutenberg.
 - Dr. Alexis Culotta, "Preparatory drawing during the Italian renaissance, an introduction," in [Smarthistory, June 15, 2021](#).
 - "Almost Invisible: The Cartoon Transfer Process" ([Getty Museum Video](#))

Discuss: Classroom Meetings

- Monday January 20th - No class / Valencia College is closed to observe Martin Luther King Jr. Day

Assess: Canvas Assignments

- Attendance and Participation in the above class meetings
- Thursday January 23rd - Week 3 Quiz due by 11:59PM

Week 4: Europe's Rebirth, Part II

Explore: Materials for Class

- Class Companion: The Northern Renaissance
- Additional Source(s):
 - Jason Farago, "Seeing Our Own Reflection in the Birth of the Self-Portrait," [New York Times, Sept. 2020](#).
 - Online Resource: [The Garden of Earthly Delights, Interactive Documentary](#)

Discuss: Classroom Meetings

- Monday January 27th - Bodies (Weeks 3 & 4)

Assess: Canvas Assignments

- Attendance and Participation in the above class meetings
- Thursday January 30th - Week 4 Quiz due by 11:59PM

- Sunday February 2nd - Object Analysis #1 due by 11:59PM

Week 5: Art and Spectacle

Explore: Materials for Class

- Class Companion: The Global Baroque
- Additional Source(s):
 - Dr. Steven Zucker and Dr. Beth Harris, "Introduction to the Protestant Reformation (part 4 of 4): The Counter-Reformation," in [Smarthistory, December 10, 2015](#).
 - Dr. Carmen Ripollés, "Introduction to the Global Baroque," in [Smarthistory, January 18, 2022](#).

Discuss: Classroom Meetings

- Monday February 3rd - Trade, Material, and the Global Turn

Assess: Canvas Assignments

- Attendance and Participation in the above class meetings
- Thursday February 6th - Week 5 Quiz due by 11:59PM
- Sunday February 9th - Unit #1 Reflection due by 11:59PM.
- Sunday February 9th - Final deadline to submit any missing or late work in Unit #1.

Unit #2: The Global Turn

Week 6: The 18th Century Shift

Explore: Materials for Class

- Class Companion: From Rococo to Revolution
- Additional Source(s):
 - Primary Sources: [Excerpts of Salon Criticism](#)
 - Online Resource: [The Art Collection of the Royal Academy of Painting and Sculpture](#)
 - "Agents Provocateurs: Nicki Minaj transformed by Francesco Vezzoli," [W Magazine \(November 2011\)](#)

Discuss: Classroom Meetings

- Monday February 10th - Art Criticism and the Salon (feat. Nicki Minaj)

Assess: Canvas Assignments

- Attendance and Participation in the above class meetings
- Thursday February 13th - Week 6 Quiz due by 11:59PM

Week 7: Romanticism Unfiltered

Explore: Materials for Class

- Class Companion: Romanticism in the Early 19th century
- Additional Source(s):
 - Dr. Claire Black McCoy, "Empires and their endings in the late 18th and 19th centuries," in [Reframing Art History, Smarthistory, February 17, 2021](#).
 - Julian Barnes, "Shipwreck," from *A History of the World in 10 ½ Chapters*, (1989: Alfred Knopf, Inc), p. 125-139. [Uploaded to Canvas]

Discuss: Classroom Meetings

- Monday February 17th - Case Study: Géricault's *Raft of the Medusa*

Assess: Canvas Assignments

- Attendance and Participation in the above class meetings
- Thursday February 20th - Week 7 Quiz due by 11:59PM

Week 8: The Rise of Realism

Explore: Materials for Class

- Class Companion: Academic Art and the Realist Movement
- Additional Source(s):
 - Dr. Claire Black McCoy, "Journeys in the 19th-century European world," in [Reframing Art History, Smarthistory, February 17, 2022](#).
 - Primary Source: Gustave Courbet's [Realist Manifesto](#) (1861)
 - Dr. Kimberly Kutz Elliott, "Images in a divided world," in [Smarthistory, April 20, 2023](#).

Discuss: Classroom Meetings

- Monday February 24th - Realist Art, real images

Assess: Canvas Assignments

- Attendance and Participation in the above class meetings
- Thursday February 27th - Week 8 Quiz due by 11:59PM
- Sunday March 2nd - Object Analysis #2 due by 11:59PM

Week 9: Subjective States and the Avant-Garde

Explore: Materials for Class

- Class Companion: Art, Modernity, and the Fin-de-Siècle
- Additional Source(s):
 - Dr. Parme Giuntini, "Becoming Modern, an introduction," in [Smarthistory, August 8, 2015](#).
 - Dr. Claire Black McCoy, "A wider world in 19th-century Europe," in [Reframing Art History, Smarthistory, February 17, 2022](#).
 - Dr. Maura Gleeson, "Claude Monet, Impression, Sunrise," in [Smarthistory, August 8, 2023](#).

Discuss: Classroom Meetings

- Monday March 3rd - What is the Avant-Garde?

Assess: Canvas Assignments

- Attendance and Participation in the above class meetings
- Thursday March 6th - Week 9 Quiz due by 11:59PM
- Sunday March 9th - Unit #2 Reflection due by 11:59PM.
- Sunday March 9th - Final deadline to submit any missing or late work in Unit #2.

Unit #3: Multiple Modernisms

Week 10: Modernism, Part I - Disharmonies

Explore: Materials for Class

- Class Companion: Global Modernism in the Early 20th Century
- Additional Source(s):
 - Dr. Thomas Folland, "Modern Art, Colonialism, Primitivism, and Indigenism: 1830–1950," in [Reframing Art History, Smarthistory, March 15, 2022](#).
 - Dr. Mey-Yen Moriuchi, "Latin American modernisms," in [Reframing Art History, Smarthistory, January 15, 2022](#).

Discuss: Classroom Meetings

- Monday March 10th - Dissolving the Picture Plane

Assess: Canvas Assignments

- Attendance and Participation in the above class meetings
- Thursday March 13th - Week 10 Quiz due by 11:59PM

Week 11: Spring Break

No assignments. Enjoy your break!

Week 12: Modernism, Part II - Trauma(s)

Explore: Materials for Class

- Class Companion: Art, Politics, and Abstraction
- Additional Source(s):
 - Online Exhibition: [Picturing World War I: America's First Official War Artists \(1918-1919\), Smithsonian Museum of American History](#).
 - HENI Talks, "Surrealism: Imagining A New World," in [Smarthistory, April 11, 2023](#).
 - Online Resource: [Jacob Lawrence's Migration Series \(Phillips Collection\)](#)
 - Online Resource: [Dorothea Lange's Archive of Photographs \(Oakland Museum of California\)](#)

Discuss: Classroom Meetings

- Monday March 24th - Picturing Horror

Assess: Canvas Assignments

- Attendance and Participation in the above class meetings

- Thursday March 27th - Week 12 Quiz due by 11:59PM

Week 13: High Art/Low Art

Explore: Materials for Class

- Class Companion: Modernist and Postmodernist Movements
- Additional Source(s):
 - Dr. Allison Young, "Popular, Transient, Expendable: Print Culture and Propaganda in the 20th century," in [Reframing Art History, Smarthistory, December 16, 2021](#).
 - Primary Source: [Clement Greenberg, "Avant-Garde and Kitsch" \(1939\), p. 1-14](#).

Discuss: Classroom Meetings

- Monday March 31st - Pop Art and Postmodernism

Assess: Canvas Assignments

- Attendance and Participation in the above class meetings
- Thursday April 3rd - Week 13 Quiz due by 11:59PM
- Sunday April 6th - Object Analysis #3 due by 11:59PM

Week 14: Subjectivity

Explore: Materials for Class

- Class Companion: New Ways of Being in the Late 20th Century
- Additional Source(s):
 - "Art Activism", [Highlights Tour at the Art Institute of Chicago](#)
 - Ai Wei Wei, *Sunflower Seeds* ([Artist Interview with Tate Modern](#))

Discuss: Classroom Meetings

- Monday April 7th- Art and Activism

Assess: Canvas Assignments

- Attendance and Participation in the above class meetings
- Thursday April 10th - Week 14 Quiz due by 11:59PM
- Sunday April 13th - Object Presentation Outline due by 11:59PM

Week 15: Environment

Explore: Materials for Class

- Class Companion: Installation, Participation, Globalism
- Additional Source(s):
 - Dr. Allison Young, "Re-Mapping Land Art," [in Reframing Art History, Smarthistory, December 17, 2021](#).

Discuss: Classroom Meetings

- Monday April 14th - Land Art and Installation

Assess: Canvas Assignments

- Attendance and Participation in the above class meetings
- Thursday April 17th - Week 14 Quiz due by 11:59PM
- Thursday April 17th - Final deadline to submit any missing assignments from Unit #3, or revised work from Units #1, #2, or #3.

Week 16: Course Finale

Explore: Materials for Class

- Dr. Robert Glass, "What is art history and where is it going?," in [Smarthistory, October 28, 2017](#).

Discuss: Classroom Meetings

- Monday April 21st - The Highest Form of Hope / in-class Reflection

Assess: Canvas Assignments

- Attendance and Participation in the above class meetings
- Thursday April 24th - Object Presentations and Peer Reviews due by 11:59PM.